BOOKSANDAUTHORS

VIEWS AND REVIEWS OF CURRENT FICTION

Ethel Sidgwick's New Novel-Her Brilliancy and Its Dangers-"Those About Trench": A Newcomer's Clever Story of Chicago and Serajevo.

A New Serial

worse than neglect; in fact, one cannot blink the conclusion that there is a good deal of the cad in his treatment of her. Not yet is he a perfect knight. her. Not yet is he a perfect knight, the largestre family, there the largestre family, there is suggestion of cliché—of e mechanical. Is worth reading, for in and character are inexworen, a firm whole of reaction. It is with the desire, to see the wider, sterner duties of maturity, and to make that atonement which wins for him the accolade

In the last analysis the book is a study of marriage, and not of modern marriage alone. The clash between hus-band and wife, between his tempera-mental conviction of his right to live his own life and her intrenchment within her rights and her strict, passive performance of her duties ac-combined to her convenienal lights.

THOSE ABOUT TRENCH.

Bonnie May Louis Dodge begins in the March Scribner

A most original story of a stage child and her ad-

Already the text from a score of Pulpits

ANSWER

By Peter Clark Macfarlane

Sound and sweet as a ripe apple, and it grips the attention like a promise of good fortune.—Chicago Herald.

Destined to crowd the best sellers .- Kansas City Star.

Here is a book you

cannot afford to miss

4th Edition | Illustrated 521 Pages 25,000 \$1.35 net

At All Booksellers

LITTLE, BROWN & CO., Boston

Why Be Fat?

WHY BE FAT? When by fille's advice you can be slen-der and beautiful. The well known actress took off 100 Dounds in a year with vast mprovement in health and ap-Parance. She earnestly as-sets that every one can do as-mach. In this book she tells How

At All Good Bookshops

Doks Bought Executors Administrators and others will find it to their who will find it to their spaning of large or small collections of the little was attempted by a print or other little.

ciple upon which Cinderella's obscure little guardian proceeds. He wins for her all that to him spells happiness wealth, position, the man he knows she loves, but, in the palace to which he sends her, she is surrounded by ogres who forthwith set about expelling her from the warm, comfortable nest. This from the warm, comfortable nest. This is as far as this review may go in hinting at the plot. It is a prefty story, prettily sentimental, and it ends well. What more can one desire?

THEN I'LL COME BACK TO YOU.

THE ACCOLADE.

THE ACCOLADE,

The Accolade is such as said of the surviving branch of the forest and thus far the forest far the ine feeling for the silent woods, healing and schooling and craft.

AUTOGRAPHS

Conclusion of Sale of the Joline Collection.

The sale of American autograph let-ters and documents to be held at the Anderson galleries on the afternoon of February 23 and 24 and on the even-ing of February 25 will bring to a con-clusion the dispersal of the great col-lection of the late Adrian H. Joline, of

the Signers of the Declaration of In-dependence, either full autograph let-ters or signed documents. There is, also, much interesting material from the Revolutionary period, beginning with a letter from Washington to Colonel Shreve, dated at headquarters. Valley Forge, April 14, 1778. It relates to the court martial of William Seeds and Samuel Carter: and Samuel Carter:

I confirm the Sentence of the former and desire he may be executed at such time and place as you may think most proper. I cannot confirm the Sentence against not confirm the Sentence against Carter untill I have consulted Governor Livingston upon the matter. Introducing martial law into this State was intended to remedy the weakness of the Civil; But in the State of New Jersey, where there is a law framed expressly for the purpose of trying inhabitants taking arms on the side of the Enemy, I think such persons should be delivered to the civil power.

There is another Revolutionary war cument in this sale of real impor-nce. It consists of a letter written

against good taste. And if there be a villain, there are two heroes, so all ends well. After all, there is nothing forced in a denouement which brings about still another marriage between the peerage and the chorus. The two women are well drawn. The character tadies are convincing and consistent

when commissioned.

We shall call you soon in the war we like to the commissioned when commissioned when commissioned when commissioned when the commissio

The sale of the Junius S. Morgan colprice of the sale of 185 specimens, which brought a total of \$7,505, was paid by J. F. Drake for "Gellius de Bouma," by Cornelis Visscher. Mr. Drake's bid was \$500.

C. C. Burlington gave \$340 for a rare line engraving by Nantzuil of 'Henri de la Tour D'Auverg \(^\) Vicomte de Turenne, Marcchal de France," after

Says Well Known Persons Favor
Discussion Police Squelched.

"When a law has outgrown time and a rolling hat, patent leather shoes and an air of boxedom.

"When a law has outgrown time and a rolling hat, patent leather shoes and an air of boxedom.

"When a law has outgrown time and a rolling hat, patent leather shoes are cased. She was not lecturing on the rest of two death of Anthony Comstock. His successor, wanting to ingratiate himsel, and the relation to mode in leaving the formation of persecution by the reactionary element in New York in relation to mode in leaving professor August Forel, Havelock Ellis, George Bernard Shaw, H. G. Wells and ID. Drysdale, in Europe, and Bry Frofessor August Forel, ilavelock in growing the professor was provided by the greatest men and by Frofessor August Forel, ilavelock Ellis, George Bernard Shaw, H. G. Wells and ID. Drysdale, in Europe, and a subject of a fast of the construction by the reactionary element in New York in relation to mode for personal professor and the state of the construction by the reactionary element in New York in relation to mode for personal professor and the state of the construction of the reaction and petty in the professor and the pr

HIS VOICE MOVES

Truckman Tenor, Now Rich, Abandons Avenue C for Rivington Street.

IF WEALTH PERSISTS HE'LL LIVE IN BRONX

Wears Patent Leather Shoes and Soon Will Sing for Metropolitan Director.

"Some people they got sense. Some

Morris Horn, truckman tenor, inserted his yet calloused hand between the first and second buttons of his vest. No longer did he wear the frayed necktie, the unlaundered collar and the Thankouser houts will be headed by suit bagging at sleeves and knees. Being an artist, Morris wore an ascot tie and a rolling hat, patent leather shoes and an air of boredom.

has a portrait engraved by Droushout, and was printed in London in 1685. N. J. Bartlett gave \$200 for "Parmela: or. Virtue Rewarded," a first edition in four volumes by Samuel Richardson, and said to be the rarest of that author's works. It was printed in London in 1741.

George D. Smith paid \$170 for a first edition, and the author's own copy, of Wordsworth's poem, "The White Doe of Pylatone: or, the Fate of the Nartons," and two other Wordsworth Survey and two other Wordsworth Survey Arsenal station; Howard P. J. Kearney, Arsenal station; Howard P. McDonagh, Surf Avenue station,

believe the peerage and the chorus. The two women are well drawn. The character studies are convincing and consistent beneath the outward differentiation of birth, breeding and early environment. A readable story whose insistence upon certain conditions is not allowed to spoil its romance.

RICH MAN. POOR MAN.

RICH MAN. POOR MAN.

RICH MAN. POOR MAN.

RICH MAN. POOR MAN.

Buttl selection of the significance of the conditions of the conditions is not allowed to spoil its romance.

RICH MAN. POOR MAN.

Buttl MAN. POOR MAN.

Buttl MAN. POOR MAN By Maximilian Fester. Election of the conditions of the c

wage;
We shall want your tears and your high, white rage,
Your slim, strong shoulder against the wheel.

They'd have set your beauty within a bower;
But we cannot spare you, we need to select the strong spare you, we need to select the strong spare you, we need to select the select the strong spare you, we need to select the sel her humble, timid, adoring guardian, allowraphs, prints or other literary brights. Prompt removal: cash down bashes, prints or other literary brights. Prompt removal: cash down bashes, prints or other literary brights. Prompt removal: cash down bashes, prints or other literary brights. Prompt removal: cash down bashes, prints or other literary brights. Prompt removal: cash down bashes, prints or other literary brights. Prompt removal: cash down bashes, prints or other literary brights. Prompt removal: cash down brights as week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, who is a bookkeeper at twenty-eight bollars a week; of Prince Charming, the whole.

They'd have set your beauty within a bower;
But we cannot spare you, we need you are vital force; you are not a flower.

You are vital force; you are not a flower.

You are challenge and promise, peace and your brow of snow.

You are will force; you are not a flower.

You are vital force; you are not a flower.

You are challenge and promise, peace and your brow of snow.

Wallies the wheel.

Lakes,

more, Francis X. Bushman, the other Barrymores, Uncle Sidney Drew, Martha Hedman and many others, will receive for Metro. Vitagraph will be represented by people got money. I got it a voice. Anita Stewart, Lillian Walker, Edith Storey, Naomi Childers, Virginia Nor-

den, "Mother" Maurice, Arline Pretty. Earle Williams, Charles Richman, An-

Thanhouser hosts will be headed by Florence La Badie. Ivan and his forces including Maude Fealey and others

weis Pays \$310 for Fourth

Edition of Herbert Sale's Last Session.

A copy of the fourth edition of "Shakespeare's Comedies, Histories and Tragedies, published according to the furue Original Copies," brought the top price, \$310, yesterday at the closing session of the Herbert sale at the American Art Galleries. This copy, which was purchased by Gabriel Weis, has a portrait engraved by Prosshoul, and was printed in London in 1685. N.

J. Bartlett gave \$200 for "Parmelas of the Herbert sale at the four yolu-need the seeding to the seeding to the seeding to the seeding to the seeding price of the Herbert sale at the fourth and was printed in London in 1685. N.

Two Receive Honorations for the head of a street of release has not been do will be shown at a special theatre or on the Pathe programme.

Bushman and Bayne in New Plays.

Francis X. Bushman and Beverly and the Metro stars who recently completed the stellar roles in "Man and His Soul," a big five-part production, are to leave again on Monday for Flor.

POLICE BRAVERY REWARDED

Two Receive Honorations for the head of a street of the programme.

Two Receive Honorations for the path programme.

The Pathe programme.

Bushman and Bayne in New Plays.

Francis X. Bushman and Beverly and the Metro stars who recently completed the stellar roles in "Man and His Soul," a big five-part production, are to leave again on Monday for Flor.

Two Receive Honorations for the head of a street of the Pathe programme.

The Pathe Pathe Policy will be shown at a special theatre or on the Process of the Pathe programme.

Bushman and Bayne in New Plays.

Francis X. Bushman and Beverly and the Pathe ida at the head of a strong supporting company, where they will begin work on two new Metro features. The first will be a picturization of the widely read novel, "The Wall Between," written by Ralph D. Paine. Their second vehicle will be "Boots and Saddles," adapted for the screen from the successful play of the same name, by Eugene Walters, author of "The Easlest Way," "Paid in Full," and other notable plays.

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acknowledges the generous com-

pliments of her numerous kind

friends and begs them to accept

this means of conveying her

She would like to greet them

all, but must content herself

with meeting them through her

thanks.

work in

THANHOUSER FILMS

Plays and Players
of the Film World

To-night's ball at Madison Square
Garden under the auspices of the Screen
Club and the Motion Picture Exhibitors' League promises to be "some ball."
Governor Whitman will be there and the grand march will be there and the grand march will be there and the grand march will be there and the grand will be there and the grand will be there and the grand by Clara Kimball Young.

Gail Kane is to be there, arrayed in \$1,000,000 worth of jewels (not her own) guarded by fifteen detectives.

Metro has engaged a room off the general ballroom for its own use. All the Metro stars, headed by Ethel Barrymore, Francis X. Bushman, the other

Barremares Uncle Sidney Dear Motor

Arman and partly through an intense desire to see himself as others have desire to see himself as others have seen him on the legitimate stage, Edward H. Sothern, foremost Shakespeaking stage to day, is the latest to succumb to the lure of the once despised motion pictures.

This is regarded as the most important in significance since the motion picture as to the portant in significance since the motion picture and other or siderations, but when a man of Sothern's prominence in theatredom considered the screen's limitations as regards the voice of the actor as being regards the voice of the screen's limitations as regards the voice of the screen's limitations.

"I am convinced the tremendous screen the motion pictures and other motion picture

METRO

INVITES ALL NEW YORK TO THE

Motion Picture Ball

Madison Square Garden--To-Night

In the METRO Party will be:-

Ethel Barrymore Francis X. Bushman Mary Miles Minter Lionel Barrymore Beverley Bayne Martha Hedman Edmund Breese

Grace Valentine Valli Valli Mme. Petrova Marguerite Snow Mr. and Sidney Drew

IVAN ABRAMSON

Ivan Film Productions SINS OF THE PARENTS

THE UNWELCOME WIFE A MOTHER'S CONFESSION THE CONCEALED TRUTH FORBIDDEN FRUIT

Released through leading exchanges and exhibited in leading theatres

To The Public:

OF PROMINENCE

Including: Anita Stewart, Edith Storey, Lillian Walker,

Will Attend

And They Will Be Pleased To Greet Their Many Friends

AT THE VITAGRAPH BOXES

Motion Pictures Corporations invite

everybody to visit

THEIR STARS AND NOTED PLAYERS AT Booths 30, 32, 34, 36, 38.

MURIEL OSTRICHE CHARLES CHERRY HOLBROOK BLINN FRANCES NELSON MARY BOLAND JESSE LEWIS

KITTY GORDON ALICE BRADY ROBERT WARWICK MARY CHARLESON CLARA WHIPPLE JUNE ELVIDGE

and a host of others.

CHESTER BARNETT

Director General of



A FOOL'S PARADISE THE IMMORTAL FLAME

everywhere.

I have an important announcement to make to you in next Monday's New York Tribune.

MARY FULLER

of the Universal Pictures

EVERY VITAGRAPH STAR

Earle Williams, Harry Morey, Dorothy Kelly, Leah Baird, Nac ni Childers, Mary Maurice, Arline Pretty, Ralph Ince, Virginia Norden, Lucille Stewart, James Morrison, Bill Shea, William Dangman, Julia Swayne Gordon and Kate Price

THE SCREEN CLUB& MOTION PICTURE EXHIBITORS' BALL

Which Have Been Reserved For Them.

WORLD EQUITABLE

Among those present will be CLARA KIMBALL YOUNG CARLYLE BLACKWELL JANE GREY

MOLLIE KING